

Feb. 25, 2024

Unseen information or Unformed potential?

I was working on writing my advanced comparative analyses of my UFO sightings, when a long suggestion-text about the contents was offered to me.

Half of the portion that I could see was one long typed paragraph with many bits of information and details, in black words on a normal white background.

The next half had a yellow-brown chestnut coloured filter on top of the text, making it hard to read, which seemed to be computer-generated. Its words, half-words, and abbreviations were opaque to me, disconnected, with incorret grammar and spelling, put into very long stretches with no commas.

The first half was more polished and could be thought through, and the second half was like the hard-to-see ingredients of what could be combined in an understandable and intelligent way.

Upon awakening I thought:

a) Maybe the second half of the information would have been shown me and made clearer, if I'd continued my openness to UFO sightings, instead of repeatedly closing the door.

b) My longest sightings included complex triangles, ovals, boomerang-shapes, a set of small squares, and other more complicated forms, and some of the unknown alphabet symbols in the uncomprehended second half could resemble symbols for some of them.

c) Maybe this is simply the way my mind works when I'm thinking through and formulating my continuing material, and is thus a visual self-insight.

Aftermath:

The dream helped me decide that instead of re-checking my long analysis text up until now, making it as precise and fluid as I can, which is mostly based on my shortest sightings - I'll first continue with it by re-investigating and more deeply analyzing my much more complex, longest UFO sightings.

Two days after this decision, during meditation, I got a clear picture-flash of 9 groups of lines of letter-like characters which I've never seen. These groups were

arranged in a square with equal spaces between each, making 3 columns of 3 rows. Each group contained about 8 lines, each with about 12 characters. The harmonious geometry would suggest as yet uncomprehended material about 9 related subjects or 9 interrelated sub-topics.