

"Flying saucer telepathy dream continued" (A)

I saw secondary phenomena, such as beamed white circle lights.

Traced this to a standing, bright yellow object discreetly hidden from public view, the closest yet i've been to a UFO - this one a miniature object about 30 cm. in diameter.

I followed up the observations and now two objects were pointed out to me by young children, some pre-school, all of them relaxed around the objects and just curious/excited.

One is tilted away from us and one toward us (see the attached illustrations). Their shape has two parts, with the broader base evidently somewhat open or hollow. From another view of one of them, halfway up from the base's rim is a vertical thin funnel, which is topped by a small round red/orange light.

Adults are coming into the room to see what the commotion is about and i "protect" the objects, but the funnelled one now gradually "unfolds" into a new form with a squarish three-sectioned, olive green body. This starts moving clumsily (reminding me of an army tank) toward the public, upon deep orange/red energy light rolling forward at its bottom (which i think acts as a brake against Earth's gravity).

I keep one "scientist" type of man away, who cannot sense their warning light's power, which means to stay away. To one man who offered 1000 US dollars to see proof of it, i call, "Here's proof, just keep off and watch carefully!" Many others are frightened and hurrying away - then i reassure, as i'm explaining.

The object stops, turns toward a convenient wall, and the thin standing funnel shifts position to horizontal, and ejects a thick grey liquid material which spreading thin to fit the desired/available screen dimension, then becomes a movie film when hitting the wall.

The film starts (with me commenting on the side, explaining its meaning to a gathering group of adults, but perhaps interpreting it too personally!). It is a documentary film, put together from Earth scenes, showing:

- 1) A war-barbarity scene from World War II probably or perhaps more recently.
- 2) That our mass-media has been snapped up in space, and carefully correlated and followed (this is cleverly implied by the pattern of clipping together the

film-shots).

3) That moving live-scenes can also be correlated by techniques unknown to us (could be by living amongst us, by an advanced astral-filming method, etc.).

This series shows a busy downtown USA street-scene of men walking quickly along, their life-style reflected in their dress-appearance-mimic etc. (perhaps an example of "the present everyday crisis").

4) The film, presumably, will eventually continue with what to do next in our history.