## my uncomfortable Reactions and their Responses

my unpleasant psychological/emotional reactions to what the UFOs did and how they looked and what they then afterwards did

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(the numbers refer to the specific sightings' written reports and illustrations)

shock at its sudden shape change to a much larger form, to a swirling red color, and to its fast-appoaching crash-flight course – reaction: it immediately shifted back to its small form, previous soft white color, and apparently distant course across the sky; 2 days later, I was shown the large, mild-colored underside view of 4 UFOs at a receding, less direct angle, which pleasantly awed me (# 2, 4)

discomfort at a partially wobbly flight course, because it broke my usual pleasure at their normally obvious full control of their flight by using straight lines, wholly parallel lines, and ultra-fast turns (# 5)

(here's an interesting detailed study of the associated feelings in human psychology to "imperfect" shapes, as compared to our own body-based senses' standards):
a) after feeling fascinated and amazed at seeing a semi-circular, somehow sideways-tilted, soft white flying UFO minus its transparent center (thus keeping tangential symmetry) – b) feeling insecure at the next sighting's semi-circular soft orange, lowly hovering UFO's perimeter missing a transparent retangular slice in its bottom or side (making it by contrast assymetrical) – c) followed again by feeling immediate comfort and reassurance at its shape soon after becoming wholly semi-circular (regaining symmetry) – (# 8 + 9)

unpleasant confusion at seeing the jerky, clumsy running of a very near-by child-sized, black-suited being fleeing from the spot of a just-departed UFO – reaction: in future sightings, when i appoached to fairly close-by a UFO, it retreated to a greater distance, flying backwards or off to one side (# 9, 13 parts 1 + 2 + 4)

from impatience with my stiff-neck pain, sending strong momentary anger toward the high-angled UFO – reaction: it immediately shifted its straight flying course (evasively?) to briefly curve to both sides, before returning to its previous straight course (# 10)

shock from realizing it was communicating with me personally by drawing my attention to its whereabouts, controlling the precise timing and angles of the sightings, using light-beams and spotlights, and flashing sequenced signals in

my direction – reaction: it continued to show me new information in coming sightings, for as long as i wanted to witness it (# 2, 4, 6, 9, 10, 11, 12, 13, 14)

mental exhaustion shutting down my ability for comprehension, when seeing a standing object change into many different shapes, its keeping a set distance by moving away as i approached it, a light-drone just overhead go down in front of me, and vague outlines of a "mother ship" behind two red flying UFOs – reaction: it next made itself almost daily available for my study through binoculars of its non-stop, fast-blinking, complicated combinations of signals aimed my way (# 13, 14)

fear from sense-overload and for my mental stability, posing as fear at its sending me continuing, fast, complex antenna signals with an unknown content for me, and for their own unknown purpose – reaction: i then heard from others that it kept appearing in the same place for some days, even after i refused to look there any more; and my next sighting 2½ months later was back at the same pre-level as my very first introductory experience, but in a much more complex pattern (# 14, 15)

fear of having more experiences, as i'd not resolved my fear of sense-overload – reaction: the next sighting was first 3½ months after the previous one, in the same tantalizing form as my original 3rd sighting (only 2 days after my 1st and 2nd), showing me more complex information about some of my main remaining questions (about how they fly together as a coordinated pair and use the Earth's existing surrounding atmospheric and magnetic currents) (# 16)

eventually missing having our contact, so joy at seeing them again 3 years later in a routine sky-patrol above a city – reaction: they stopped mid-air to greet me, before flying on (# 17)